

shomas arkle Clark,

# CATALOGUE

# GENEVA COLLEGE

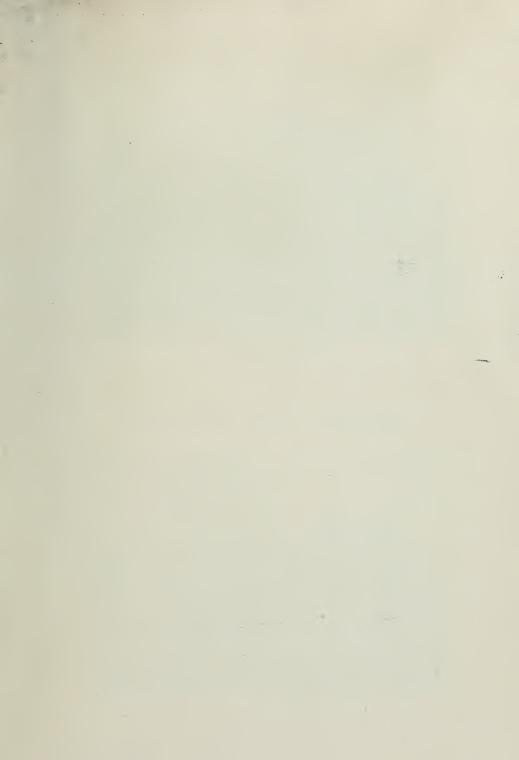
BEAVER FALLS, PA.

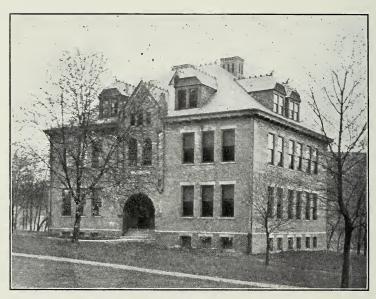


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SCIENCE HALL.



DINING HALL.

# GENEVA COLLEGE

## BEAVER FALLS, PA.

## CATALOGUE

OF THE

# OFFICERS AND STUDENTS

WITH THE

Courses of Study and Other Information

FOR THE ACADEMIC YEAR

1905-1906.

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German and French.

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Oratory.

FRANCES E WADDLE, A. M.

(Berlin and Barth.)

Director of Music-Piano, Harmony and Counterpoint.

JEAN SCOTT, B. M.

(Geneva.)

Piano.

WILLIAM R. GARDNER.

Vocal Music.

LOIS HOERLEIN-ROTH, A. B.

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## General Information.

## LOCATION.

Geneva College is located in the Borough of College Hill, a suburb of Beaver Falls, Pa., and, from the postoffice of Beaver Falls, the smaller town receives free delivery of mails twice a day. These towns with New Brighton, Rochester, Beaver, Monaca and several other boroughs in the Beaver Valley constitute what is really one city of about 35,000 inhabitants. College Hill is connected with all parts of this populous section by steam railways and electric trolley lines and with more distant points by three railways—Pittsburgh, Fort Wayne & Chicago, Pittsburgh & Lake Erie, and Erie & Pittsburg.

There are many churches of all denominations in the city, and there is also a free library. The residents of College Hill, both permanent and temporary, enjoy all of the advantages and conveniences to which the people of the largest cities have access.

The college grounds are on the west bank of the Beaver River and a more beautiful spot could scarcely be found. The river offers excellent opportunities for boating, bathing and skating.

## CONTROL AND ENDOWMENT.

The college was established in 1849 by the Reformed Presbyterian Church of North America and it continues to be controlled by that body. The Synod, at its annual meeting, appoints the Board of Trustees, selecting the members from those who constitute the Board of Corporators.

The endowment, in connection with the small tuition fees, is sufficient to meet the necessary expenses of the college, and the fact that there is a certain definite income relieves from anxiety as to what the attendance will be year by year.

# Departments of Study.

## ENGLISH LANGUAGE AND LITERATURE.

- 1. ENGLISH GRAMMAR.—This course will consist in a thorough study of English Grammar. In the latter half of the year the study of grammar is combined with work in composition. First, second, and third terms, First Preparatory year.
- 2. RHETORIC AND COMPOSITION.—In this course carefully prepared themes, impromptu paragraph writing, and other written exercises are regularly required. The student is required to apply his knowledge of rhetorical principles in the study of the regular college entrance requirements in English. Second and third terms, Second Preparatory year.
- 3. ADVANCED RHETORIC.—The student is fortnightly required to present a carefully prepared essay on topics of his own choice. Occasionally a topic is assigned. Special attention is given to the form of discourse, diction, paragraph writing, etc.

First and second terms, Freshman year.

4. ENGLISH LITERATURE.—This course consists in the study of the great writers in English from Chaucer to Tennyson. There is enough of biography to give the student an insight into the surroundings that created the author. The best of the great writers, poets, essayists and novelists are read and studied.

First term, Sophomore year.

5. AMERICAN LITERATURE.—Attention is drawn especially to what is best in the chief American writers, such as Longfellow, Bryant, Lowell, Emerson, Poe and others.

Second term, Sophomore year.

- 6. HISTORY AND PRINCIPLES OF ENGLISH POETRY.—First term, Junior year.
- 7. ENGLISH.—A theoretical and practical study of the elements of debate.

Second term, Junior year.

8. ADVANCED ENGLISH LITERATURE.—History of the English Language, Criticism, etc.

Third term, Junior year.

9. THE STUDY OF SHAKESPEARE.—This course consists in the philological study of some of Shakespeare's plays. Selections from other Elizabethan writers will also be taken up.

Second term, Senior year.

10. ADVANCED ENGLISH LITERATURE.—The study of Tennyson, Browning and other modern authors.

Third term, Senior year.

#### BIBLE STUDY.

- 11. A Study of the Times of the Patriarchs and the Birth of the Hebrew Nation. Through First Preparatory year.
- 12. The Period of the Judges and the Early Kings. Through Second Preparatory year.
  - 13. The Divided Kingdom. Through Third Preparatory year.
  - 14. The Maccabean and Roman Periods. Through Freshman year.
- 15. A Study of the Life and Teachings of Christ. Through Sophomore year.
  - 16. The Life and Letters of Paul. Through Junior year.
- 17. Religions of the World, in Relation to Missions. Through Senior year.

Courses have also been given in Greek and French New Testament.

## PHILOSOPHY.

- 18. PSYCHOLOGY.—The subject is treated as an introduction to philosophy, and the student is made acquainted, as far as possible, with the various schools of thought with regard to the nature and development of the mind. First and second terms, Junior year.
- 19. LOGIC.—A continuation of course 18 with a theoretical and practical development of the deductive and inductive processes. Third term, Junior year.
- 20. HISTORY OF PHILOSOPHY.—This course is a study of the progress of philosophy as a science of principles and of present opinions as a product of the past. Third term, Senior year.
- 21. ETHICS.—This course is a study, historical, theoretical, and practical of the moral nature and qualities of man as man. Second term, Senior year.
- 22. EVIDENCES OF CHRISTIANITY.—While this course is not an exhaustive treatment of this subject, it is intended to give the student a grasp of the historical, ethical and religious evidences of Christianity, and to consider these in relation to the tendencies of modern thought. Third term, Senior year.
- 24. SOCIAL ETHICS.—A study of the nature of the state in its divine and human relationship. Second term, Senior year.

## HISTORY AND POLITICAL SCIENCE.

- 25. (a) HISTORY OF THE MIDDLE AGES.—A general survey of European history from Charlemagne to the Protestant Reformation. First term, First Preparatory year.
- 26. (b) A continuation of the preceding course to the present time. Third term, First Preparatory year.
- 27. AMERICAN SECTIONALISM.—A study of political and social conditions from the Missouri Compromise to the reconstruction period. Second term, Sophomore year.
- 28. THE FRENCH REVOLUTION AND THE NAPOLEONIC REGIME.—First term, Senior year.
- 29. EUROPEAN HISTORY from the Congress of Vienna to the present time. Latter half of Senior year.
- 30. CONSTITUTIONAL LAW.—A comparison of American and European Constitutions. Third term, Sophomore year.
- 31. ECONOMICS.—A general survey of economic theory as presented by the recent economists. First term, Junior year.
- 32. ECONOMICS.—The application of economic theory in the solution of the current problems of labor, transportation and monopoly. Second term, Junior year.

## GREEK LANGUAGE AND LITERATURE.

The study of Greek for four years is required of all candidates for Bachelor of Arts. If the subject is faithfully pursued during this time, a student will reach a standard of culture that will enable him to read the Greek Testament with facility, and will obtain advanced standing in most of our large colleges and universities. The permanent text books required are Liddell and Scott's Greek Lexicon, the Hadley-Allen Greek Grammar, and Jebb's Greek Literature.

33. ELEMENTARY GREEK.—The text book is White's "First Greek Book," and the aims are a thorough understanding of the forms and syntax and the acquisition of a vocabulary.

First, second and third terms, Third Preparatory year.

34. XENOPHON.—THE ANABASIS. One or two books of this classic are studied.

First term, Freshman year.

35. HERODOTUS AND THUCYDIDES.—The "father of history" and the model of philosophic historians are studied, with as full attention as possible to contemporary history, archaeology and the peculiari-

ties of Ionic prose. In connection with this reading, the class is taken through a short course in Greek history in English.

Second and third terms, Freshman year.

36. HOMER-ILIAD AND ODYSSEY.—Two or three books of Homer are read every year, enough to furnish the student with a good foundation for further reading. Such a text as Merry's Odyssey is the best, because it includes in one volume twelve books and gives large choice of passages.

First term, Sophomore year.

37. GREEK PHILOSOPHY.—For this the best source is Plato and the parts usually read are the Apology, Crito, Protagoras, Meno, Laches, and parts of Phaedo. As introductory to these, parts of the Memorabilia of Xenophon are read.

Second and third term, Sophomore year.

38. GREEK ORATORY.—Demosthenes is so superior to the other Greek orators that most of the time available is given to his popular orations—De Corona, the Philippics and the Olynthiacs. Occasionally, parts of Lysias are read. Interest is centered chiefly on the oratorical qualities, the energy, the moral tone, and the wonderful handling of events and passions. Any good text with notes will serve.

First term, Junior year.

39. GREEK DRAMA.—One complete drama of Aeschylus, or Sophocles, or Euripides, is studied so thoroughly as to be an introduction to this variety of Greek literature. When time permits, a comedy from Aristophanes is gone through rapidly with emphasis here, also on dramatic method, the place of the chorus and the sentiment.

Second term, Junior year.

40. NEW TESTAMENT GREEK.—The study of the Greek Testament in college aims at little more than the larger knowledge gained by comparison of Hellenistic Greek with the more formal language of the classical period. Selected passages are read with attention chiefly to Hebraisms, later forms, and the peculiarities of syntax.

Third term, Junior year.

40. GREEK LITERATURE.—Jebb's Primer forms a convenient summary of the development of Greek Literature, and it is studied and reviewed thoroughly. It is supplemented by talks, parallel readings from books in the college library and other illustrative material laid before the student.

Third term, Junior year.

## LATIN LANGUAGE AND LITERATURE.

Five years of Latin are required in the Classical Course and four years in the Scientific.

From somewhat extended experience it has been found best to omit all reviews for term examinations. Thorough daily reviews are made and the student is expected to store away in his mind such knowledge of the vocabulary, forms and syntax as will enable him to translate any passage he has read during the term, and especially such as will enable him to translate a passage (from the author read during the term) which he has not previously studied.

Much attention is devoted to sight reading; "ear" reading; English derivatives from Latin; and Composition in daily class work.

- 41. LESSONS.—All the first year is devoted to the study of the Lessons. Collar's First Latin Book has been used. A full year's work in any good text book will be accepted as an equivalent.
- 42. VIRI ROMAE.—About fifty pages is the amount expected to be read. Requirements for passing: Ability to give a fair translation of an "unseen" passage from Viri Romae and to parse the words.

First term, Second Preparatory year.

- 43. CAESAR.—About two books is the amount read. Requirements: Translation of an unseen passage and parsing of the words.

  Second term, Second Preparatory year.
- 44. CICERO. LETTERS.—Amount read, about fifty pages. Requirements: Translation of an unseen passage; a fair knowledge of the use of subjunctives; and writing any date of the year in Latin.

Third term, Second Preparatory year.

- 45. CICERO. ORATIONS.—Amount, five orations. Requirements: Translation of an unseen passage; construction of all the words; a good knowledge of classical syntax and of the use of moods. First term, Third Preparatory year.
- 46. OVID.—Amount, about fifteen hundred lines. Requirements: Translation of an unseen passage; ability to specify a fair amount of constructions in syntax in which Ovid varies from Cicero; and considerable knowledge of scanning.

Second term, Third Preparatory year.

47. VIRGIL.—Aeneid, Eclogues, Georgics. About two thousand lines, amount read. Requirements: Translation of an unseen passage; comparison of poetical and classical syntax; and ability to scan both by feet and by caesura and to give rules for quantity.

Third term, Third Preparatory year.

48. LIVY OR SALLUST.—Amount, about one hundred pages. Requirements: A good translation of an unseen passage; a fair knowl-

edge of the author's peculiarities; and ability to interchange "oratio recta" and "oratio obliqua."

First term, Freshman year.

49. HORACE.—Portions of the Odes, Epodes, Satires and Epistles are read. Amount, about two thousand lines. Requirements: A good translation of an unseen passage; comparison of prose and poetical constructions; ability to scan orally and explain the common meters in Odes and Epodes not read before.

Second term, Freshman year.

- 50. LIVY or CICERO—(Philosophical works)—Amount, about one hundred pages. Requirements: A fluent translation of an extended passage, showing a good knowledge of the idioms of Latin and English. Third term, Freshman year.
- 51. JUVENAL.—Amount, some two thousand lines. Requirements: Translation of an unseen passage; and a fair knowledge of the origin, development and writers of Roman Satire.

First term, Sophomore year, Classical.

52. TACITUS.—Amount, about two books. The part selected is the Annals, as these bring out the marked peculiarities of the author in style. Requirements: Translation of an unseen passage; and ability to point out in such a passage the Tacitean peculiarities of syntax and to compare these with classical Latin.

Second term, Sophomore year, Classical.

53. PLAUTUS or TERENCE.—Different plays of these authors are read, varying from year to year. Amount, some two thousand to twenty-five hundred lines. Requirements: A good translation of an unseen passage from the author; and a fair knowledge of the Roman drama.

Third term, Sophomore year. Classical.

- (a) ROMAN LITERATURE.—Crowell and Richardson's book has been used by the Sophomore class this year, supplemented by other work. Literature will also be taken up in the Freshman year if time permits.
- (b) ROMAN ANTIQUITIES.—Essays on interesting subjects, requiring personal investigation, are made a part of the work in the Sophomore year.

## GERMAN AND FRENCH,

It is the intention to give in these courses a good working knowledge of the essentials of grammar, ability to translate into idiomatic English, and to read intelligently in the original text. Pronunciation

is carefully taught, and pupils are trained from the beginning to follow a recitation conducted in the language studied, and to answer in the language, questions asked by the instructor.

- 54. GERMAN—FIRST YEAR.—Grammar and composition, reading, memorizing of poetry. Text books: Becker, Elements of German. Reader, Glueck Auf; Gerstaecker; Germelshausen; Storm, Immensee. First, second and third terms, Second Preparatory year.
  - 55. German—SECOND YEAR.—Composition with Wesselhoeft's

German Exercises and his German composition, as text and as basis for practice in speaking. Reading: Several short stories such as Riehl, Der Fluch der Schoenheit; Baumbach, Die Nonna; Hilern, Hoeher als die Kirche. Schiller, Wilhelm Tell or Die Jungfrau von Oleans; Goethe, Hermann and Dorothea; Lessing, Minna Von Barnhelm; Hatfield, German Lyrics and Ballads.

First, second and third terms, Third Preparatory year.

56. FRENCH—FIRST YEAR—Fraser and Squair's Grammar. Composition work in same and in Francois' Introductory French composition. Dictation and memorizing. Reading from some of the following: Malot, Sans Famille; Daudet, La Belle-Nivernaise; Labiche et Martin, Le Voyage de M. Perrichon; Erckmann-Chatrian, Madame Therese, or their equivalents.

First, second and third term, Third Preparatory year.

57. FRENCH—SECOND YEAR.—Francois' Advanced French Prose composition. Practice in conversation and in sight translation. Reading: La Fontaine, Selected Fables; Merimee, Colomba; Balzac, Le Cure de Tours; Dumas La Tulipe Noire; Moliere Le Bourgeois Gentilhomme; Racine, Athalie; Souvestre, Le Philosophe sous les Toits; Sandeau, Mlle. de la Seigliere; Augiers, Le Gendre de M. Poirier; Corneille, Cinna (these books subject to change). Outside reading from current literature.

Scientific-First, second and third terms, Freshman year.

## MATHEMATICS.

- 58. ARITHMETIC.—This subject is thoroughly reviewed and completed in the first term of the first preparatory year.
- 59. ELEMENTARY ALGEBRA.—This course is intended to give the student a thorough knowledge of the principles and methods of algebra through the solution of quadratic equations. One year and two terms are devoted to the subject beginning with the second term of the first preparatory year and continuing throughout the third term of the second preparatory year.
- 60. PLANE GEOMETRY.—Method and system are insisted on in this work, and so far as time permits, original exercises are dwelt

upon to develop independent thought. Rigorous demonstration of the theorems is required.

First and second term, Third Preparatory year.

61. SOLID GEOMETRY.—This course gives a review of the principles of plane geometry. Considerable attention is given to the solution of original problems and the practical application of the principles of geometry.

Third term, Third Preparatory year.

62. COLLEGE ALGEBRA.—This course gives a review of quadratics, the study of ratio and proportion, progressions, binominal theorem, undetermined coefficients, probability, logarithms, etc.

First half of Freshman year.

63. PLANE TRIGONOMETRY.—In this course attention is given to the general definition of trigonometric functions, the relations of the functions, the solution of triangles, right and oblique, and the practical application of the science.

Last half of Freshman year.

64. SPHERICAL TRIGONOMETRY.—The solution of spherical triangles and applications of spherical trigonometry to the terrestrial and celestial spheres are dwelt upon in this course.

First term, Sophomore year, Scientific.

65. ANALYTIC GEOMETRY.—In this course a careful study is made of rectilinear and polar co-ordinates, the straight line, the conics, the transformation of co-ordinates and the general equation of the second degree.

Second and third term, Sophomore year, Scientific.

66. SURVEYING.—This course consists of lectures, field-work, and the solution of problems. The students are taught the use of the chain, tape, compass, transit, and level. Considerable attention is given to the form of notes taken in the field and of the calculations arising therefrom.

Sophomore year, Scientific.

67. ASTRONOMY.—Descriptive astronomy forms the chief part of this course. The aim, however, is to give a general knowledge of the subject, and attention is given to other branches of the science, The history of the science, and its progress in recent times receive attention.

First term, Senior year.

68. CALCULUS.—This course is open only to those who have had analytic geometry. Careful treatment is given the principles of the differential and integral calculus, and considerable time is spent in the solution of practical problems in maxima and minima.

May be offered as an elective to students who have had proper preparation.

## NATURAL SCIENCES-BIOLOGY.

69. PHYSICAL GEOGRAPHY.—The subject is treated within scientific and natural limits. The physical environment of man as determining his way of living, both social and political, is emphasized.

Second term, First Preparatory year.

70. BOTANY.—The greater part of the time is devoted to the study of Morphological Botany. In this part of the course the microscope is used extensively and the students are aided in every way possible to a thorough understanding of the structure and development of a plant from the seed to the flower. The parts and tissues of a variety of plants are studied with the aim in view of making out their structure, arrangement and function. The students are required to keep notes and to make sketches descriptive of the work done. Economic and Physiological Botany also receives attention.

Third term, Freshman year.

71. GENERAL ZOOLOGY.—Comparative study of type forms. Emphasis is laid on the relationship, distribution, life-history, habits, adaptations economical importance, etc., of animals. About two-thirds of the time is employed in laboratory work. In the laboratory the student studies, by means of the microscope and dissection, selected animals, from the simpler forms to the complex. The main object in view is to train the student in the exercise of his powers of observation and at the same time to lay the foundation of the general principles of zoology either as part of a liberal education or as a preparation for professional study.

Third term, Sophomore year.

72. GEOLOGY.—This is a course in general geology, treated under the usual divisions of dynamical, structural and historical geology. Special effort is made to render each student familiar with the growth and development of the North American Continent, with the strata that are of importance from an economic point of view, and with the forces that have been especially at work in this continent. Structural geology also receives considerable attention, a very complete collection of specimens being placed at the disposal of the student for this purpose. This course should be preceded by courses 73, 74 and 75 in chemistry.

Third term, Junior year.

## CHEMISTRY AND PHYSICS.

73. GENERAL INORGANIC CHEMISTRY.—This course is an introduction to the study of chemistry. Close attention is paid to the properties of the elements and to the laws governing the forma-

tion and the decomposition of chemical compounds. The causes and conditions of chemical action; valence; atomic weight determinations; the natural groups into which the elements arrange themselves; the writing of equations for chemical reactions—these are all considered in detail. All are fully illustrated by practical work performed by each student in the laboratory.

First term, Sophomore year.

74. QUALITATIVE ANALYSIS.—A comprehensive course in the qualitative analysis of inorganic bodies. This course includes the analysis of metals. Laboratory work daily, two hours.

First term, Junior year.

75. QUALITATIVE ANALYSIS.—Continuation of course 74, including analysis of acids and salts, alloys, etc., and preparation of inorganic salts. Laboratory work daily.

Second term, Junior year.

76. QUANTITATIVE ANALYSIS.—Gravimetric and Volumetric analysis. Laboratory work in the separation and estimation of metals, acids, water of crystallization, etc., sanitary examination of water; preparation of standard solutions, methods in acidimetry, alkalimetry, oxidation and reduction.

Third term, Junior year.

77. ELEMENTARY PHYSICS.—In addition to the work in the text the class is expected to perform a number of experiments and keep accurate notes.

First term, Second Preparatory year.

78. GENERAL ADVANCED PHYSICS.—This course includes the leading facts and principles of the several branches of physics. The mechanics of solids and fluids; sound, frictional electricity, dynamical electricity, magnetism and light are considered. The solution of problems forms an important part of this course, and for this reason a knowledge of mathematics, through plane trigonometry, is considered indispensable. Experiments, illustrative of the principles studied, are performed before the class.

First and second terms, Senior year.

## PREPARATORY DEPARTMENT.

The figures to the right of the subjects in the outline refer to the course described under Departments of Study.

## FIRST YEAR.

## SECOND YEAR.

First Term	Hours   Bible, 11	Hours Bible, 12
Second Term	Hours Bible, 11	Hours Bible, 12. 1 Latin, 43. 4 English, 2. 4 Algebra, 59. 4 German, 54. 4
Third Term	Hours Bible, 11	Hours Bible, 12. 1 Latin 44 4 English, 2. 4 Algebra, 59 4 German, 54 4

## THIRD YEAR.

## CLASSICAL.

## SCIENTIFIC.

First Term	Hours Bible 13. 1 Latin, 45. 4 Greek, 33. 4 French, 56. 4 Geometry, Plane, 60. 3 German, 55. 4	Hours Bible 13
Second Term	Hours Bible 13. 1 Latin, 46. 4 Greek, 33. 4 French, 56. 4 Geometry, Plane, 60. 3 German, 55. 4	Hours Bible 13. 1 Latin, 46. 4 French, 56. 4 Geometry, Plane, 60. 4 German, 55. 4
Third Term	Hours Bible 13. 1 Latin, 47. 4 Greek, 33. 4 French, 56. 4 German, 55. 4 Geometry, Solid, 61. 4 German, 55. 4	Hours Bible 13

## COLLEGIATE DEPARTMENT,

## FRESHMAN YEAR.

## CLASSICAL.

## SCIENTIFIC.

First Term	Hours Bible, 14	Hours Bible, 14. 1 Latin, 48. 4 Rhetoric, 3. 4 French, 57. 4 Algebra, 62. 4
Second Term	Hours Bible, 14	Hours Bible, 14
Third Term	Hours Bible, 14	Hours Bible, 14

## SOPHOMORE YEAR.

## CLASSICAL.

## SCIENTIFIC.

First Term	Hours Bible, 15	Hours Bible, 15
Second Term	Hours Bible, 15	Hours Bible, 15
Third Term	Hours Bible, 15	Hours Bible, 15

## JUNIOR YEAR.

## CLASSICAL.

## SCIENTIFIC.

First Term	Hours Bible, 16. 1 Psychology, 18 4 Economics, 31 4 English, 6 4 Greek, 38 4	Hours Bible, 16. 1 Psychology, 18. 4 Economics, 31. 4 English, 6. 4 Chemistry, 73. 4
Second Term	Hours Bible, 16. 1 Psychology, 18. 4 Economics, 32. 4 English, 7. 4 Greek, 39. 4	Hours Bible, 16. 1 Psychology, 18. 4 Economics, 32. 4 English, 7. 4 Chemistry, 74. 4
Third Term	Hours Bible, 16. 1 Logic, 19. 4 Geology, 71. 4 English, 8. 4 Greek, 40. 4	Hours Bible, 16. 1 Logic, 19 4 Geology, 71. 4 English, 8. 4 Chemistry, 75 4

## SENIOR YEAR.

## CLASSICAL.

## SCIENTIFIC.

First Term	Hours Bible, 17	Hours Bible, 17
Second Term	Hours Bible, 17	Hours Bible, 17
Third Term	Hours  Bible, 17	Hours Bible, 17

1906.

# Schedule of Recitations. FIRST TERM.

1907

Periods	К.	м.	c.	Me.	В.	S.	L.	Br.
1 8:459:30	Fresh. Greek	Soph. Latin	Senior Political Philos.	Junior Psychol.		2nd Prep. Physics	3rd Prep. Greek	2nd Prep. & Fresh. German
9:30 <b>–</b> 10:15	Jun. English	Fresh. Latin	1st Prep. History	2nd Prep. Algebra		Soph. Chem.		
3 10:15-11:00		3rd Prep. Latin	Senior History	Soph. Eng. Lit.	Fresh. Albra.	Junior Chem.	lst Prep. Latin	2nd Prep. German
4 11:00-11:45		2nd Prep. Latin	Junior Econom.	1st Prep. Eng. Gram.	Soph. Survey.	Senior Physics	Fresh. Rhetoric	3rd Prep. French
5 11:45-12:30		\	Bible		3rd Prep. Pl.Geom.	Jr Soph. Chem. Lab.	1st Prep. Arith.	Jr., Soph. & Fresh. French

## SECOND TERM.

Periods	к.	M.	c.	Mc.	В.	s.	L.	Br.
1 8:45-9:30	Fresh. Greek	Soph. Latin	Senior Political Philos.	Juior Psychol.	Soph. Analytics	1st Prep. Physical Geog.	3rd Prep. Greek	3rd Prep. & Fresh. German
2 9:30-10;15	Senior Ethics	Fresh, Latin	Junior Argumen tation	Soph, Eng. Lit.	3rd Prep. Geom.		lst Prep. Latin	2nd Prep. German
3 10:15-11:00	Soph. Greek	2nd Prep. Latin	Junior Econom- ics	lst Prep. English	Soph. Survey.	Senior Physics	Fresh. Rhetoric.	3rd Prep. French
4 11:00-11:45	Junior Greek	3rd Prep. Latin		Senior Eng. Lit.	Fresh. Al.& Tri.		2nd Prep. English	
5 11:45-12:30			Bible	2nd Prep. Algebra		Junior Chem, Lab,	lst Prep. Arith.	Jr., Soph. & Fresh. French

## THIRD TERM.

Periods	к.	м.	c.	Mc.	В.	s.	L.	Br.
1 8:45-9:30	Fresh. Greek	Soph. Latin	Sen. Ev's of Chris- tianity	1st Prep.	Soph. Analytics	Junior Geology	3rd Prep. Greek	Fresh. & 3rd Prep. German
9:30-10:15	Senior History of Philos.		lst Prep. History		3rd Prep. Solid Geom.		2nd Prep. English	
3 10:15-11:00	Junior Greek	3rd Prep. Latin		Senior Eng. Lit.	Fresh. Algebra	Junior Chem.	lst Prep. Latin	2nd Prep. German
4 11:00-11:45	Soph, Greek	2nd Prep. Latin	Senior History	Junior Logic	Soph. Survey.	Fresh. Botany	lst Prep. Algebra	3rd Prep. French
5 11:45-12:30			Bible	2nd Prep. Algebra		Junior Chem. Lab.		Jun.Soph & Fresh. French.

# Department of Music.

The general plan of this department is that of the best schools and conservatories, the methods of instruction being the same as those used by the foremost teachers in this country and abroad. An intelligent, broad and all-round study of music is necessary to develop a musician. The crying need of musical life in these days is for wider culture, more time devoted to musical thought and musical literature. It will be the aim of the department to bring this about by having a course of study that will be strictly progressive, and at the same time comprehensive. This department being in connection with the college proper, enables pupils to secure a musical education, at the same time pursuing their literary work. Arrangements can be made for practice in such a way that no time is lost either from the musical or literary work. All students in the Music Department are recommended to take at least one or two studies in connection with their musical course.

#### PIANO.

The course of study in piano will be divided into five grades something after the style of the following:

I.—(a) Technical exercises, which are intended to give control of the muscles of the fingers, hands and arms. (b) Scales, arpeggios, five-finger exercises. (c) Primary studies by Koehler, Czerny, Loeschorn, etc.

II.—Studies by Vogt, Duervnoy, Doering, Heller, Bertini, etc.

III.—Etudes of the best teachers and composers, Germer, Plaidy, Czerny; in Technique, Heller, Krause, Mathews; in Phrasing and Expression, Cramer, Buelow, Raff, Bach.

IV.—Czerny—Tachlige Studien.

Krause-Studies for Left Hand.

Jensen-Studies, Op. 32.

Krause-Studies in Broken Chords.

Clementi-Gradus and Parnassum.

Newport—Six Etudes (an Elite ed.)

V.—Joseffy—Daily Exercises.

Czerny—School of Velocity.

Chopin—Etudes and Preludes.

Bendel-Studies in double Sixths.

Henselt-Ops. 2 and 5.

Beethoven—32 min. Variations.

Bach—Six Preludes and Fuges.

Wagner-Liszt-(Selected Studies.)

The above plan is general, it being impossible to mark out a course of study for persons of unknown musical powers. Each student follows the plan laid down by the teacher, it being the aim to adapt work for each student, according as his needs may arise. Special attention is given to the development of a refined and musical touch, a broad tone, and an intelligent interpretation of the standard musical works.

Students are expected to take part in public recitals and rehearsals from time to time as they are qualified, thus giving ease and self-control when playing in public. They are also expected to do ensemble work and have this drill under the teacher of stringed instruments.

#### VOICE.

The course of study in voice culture, looking to the full development of the voice, is as follows:

First Grade: Development of pure tone. Blending registers by the Italian method. Instruction in the hygiene of the vocal organs, management of the lungs, stroke of the glottis, of the diaphragm, etc. Vocalizes by Shakespeare, Concone, Ponofka, Bordogni, Bassini, Vaccai, and a few simple ballads.

Second Grade: Studies in phrasing, execution and expression. Vocalizes by Panseron, Lablache, Shakespeare, Concone, Righini, Panofka and Marchesi. More difficult ballads, German songs by the best composers, Italian arias, etc.

Third Grade: The study of opera and oratorio singing, movements and embellishments, suited to various styles of vocal exercise.

Cultivation of the voice in exercises to express the aesthetic feeling in art. Dramatic expression, etc.

# Department of Oratory.

## PHILOSOPHY OF EXPRESSION.

It is the aim of this department to assist those who have acquired or are still acquiring knowledge in other branches of college work, to express what they have gained, clearly and forcibly, and in a way that will be helpful to their fellow-men. It matters little how much knowledge a student may possess, if he is unable to definitely impart it to others, in a way to aid them. All are orators in the ratio that, through their expression, they lead all others to think, to feel and to act, but this ability may be brought to a much higher state of perfection by proper mental training. There is no longer room for teaching of oratory which does not recognize the fact that mind is power, and that all expression, both of voice and body, must be secured through obedience to mental laws.

Such a system has been developed and perfected by Charles Wesley Emerson, president of the Emerson College of Oratory, Boston, Mass., and it is this system, remarkable for its results, which we desire to make the foundation of oratory in this college.

The text books used are the "Evolution of Expression" and "Perfective Laws of Art," by Charles Wesley Emerson.

## PHYSICAL CULTURE.

Physical culture is taught both in connection with the work in oratory and by itself—its aim in both cases being to render the body capable of expressing the mind within, and at the same time acquiring the highest condition of health and beauty, through such exercises as are authorized and required by the laws of human economy.

# Department of Art.

The instruction pursued in this department of the college has for its object systematic training in the practice of art and in the knowledge of its scientific principles.

The elementary stages develop a knowledge of form, the laws of light and shade, color and perspective.

The same course from cast as that in the Pittsburg School of Design.

The time required to complete the course depends upon the talent and industry of the student.

## ORDER OF STUDIES.

Drawing and Shading from Casts of Geometric Figures—Proportion.

Drawing and Shading from Groups composed of Geometric Figures and Vases—Proportion.

Drawing and Shading from Casts of Architectural Ornaments—Elementary Water Color.

Drawing and Shading from Casts of Portions of the Face.

Drawing and Shading from Casts of Heads and Feet from the Antique.

Studies in Oil, of Landscape, Flowers and Fruit.

Instrumental Perspective.

Painting in Oil from Still Life.

Water Color Painting from Nature.

A Saturday class for the accommodation of teachers and those engaged during the week has been formed by special arrangement.

# Physical Department.

This important department of the college has been placed under the supervision of a physical director who is a regular member of the faculty.

The equipment of the physical department consists of gymnasium, athletic field and tennis courts. The gymnasium and athletic field are both quite well adapted to the needs of the college. During the present spring, fifteen hundred dollars is being expended on the athletic field by the Beaver Falls Athletic Association. The field is being graded and a new grandstand and bleachers are being erected. In return for this expenditure, the Beaver Falls Athletic Association is granted the use of the grounds during the summer months for the next five years.

In view of the fact that not all of the students participate in the various in-door and out-door sports, regular classes will be conducted in the gymnasium and all are expected to join these classes.

An advisory manager, appointed by the Faculty will co-operate with the Students' Athletic Association and with the managers of athletic teams, and the consent of this member is necessary to all important action in this field.

As a need is felt for placing college recreation in a proper light, the following may be stated as guides and general principles:

- 1. As far as college athletics are a means of making the college known favorably, of furnishing healthful excitement, and of cultivating social life and interest in the school itself and with other schools, their value is heartily appreciated.
- 2. It is essential that all kinds of athletic exercises and amusements shall be so ordered as not to interfere with or to disparage the literary, scientific, and spiritual work which is the chief business of a college and on which its standing altogether depends.
- 3. To secure the sympathy and good-will of trustees, faculty, and intelligent patrons, all details of college athletics must be in strict harmony with the laws and regulations of the college in reference to attendance, discipline, and character of participants.
- 4. It is considered misleading and unduly exciting to make college athletics consist almost wholly of match-games, and on this basis to make the cost of athletics a burden and the whole matter too much of a commercial enterprise.

## Information.

#### DISCIPLINE.

Students are looked upon as men and women who are in college to fit themselves for duty. It is expected that conduct shall be such as to indicate that they have high aims. It is taken for granted that they will know what is worthy of them, what they owe to themselves, what they owe to others. Students are largely put upon their honor, and it is only fair to say that confidence has rarely been misplaced by the faculty. If a student's conduct is objectionable, if he does not care for study and is not getting an equivalent for time and money expended, he is advised that he must withdraw.

There are certain things that are deemed objectionable and against which great care is exercised. These are profane swearing, the use of intoxicants, the use of tobacco in the college building or on the grounds, card playing, dancing, frequenting of the theatre and things like to these. These are injurious things, they are treated as such. They injure morality, they work disaster intellectually. The purpose is to root these out, so far as possible, of the College life. Fraternities (Greek letter societies) are not allowed, as these lead to waste of money and waste of time, weaken attachment to literary societies and tend greatly to the lowering of the religious standard. It is the purpose to make the college as safe a place as possible for those who are beyond the influence that belongs to the home.

Students who come from other schools are required to bring testimony as to good character as well as certificates of standing in class.

#### CHRISTIAN CULTURE.

The object of the establishment of the college has been to secure to young men and women an education that will fit for earnest Christian lives. Those who have charge of the college now have the same object in view. The members of the faculty recognize the fact that they cannot ignore the moral well-being of the children of Christian homes that have been committed for a longer or shorter time to their keeping. Chapel exercises are held each day and students are required to be present. Each Sabbath morning some member of the faculty preaches, and students are required to be present unless their parents or guardians wish them to attend service elsewhere. There are also held in the chapel on Sabbath mornings, Bible classes taught by members of the faculty.

Throughout the seven years of the collegiate and preparatory courses, there is systematic instruction in the Word of God, and examinations in this study are held at the close of each term as in any other study.

## Y. M. C. A. AND Y. W. C. A.

The Young Men's Christian Association and the Young Women's Christian Association have proved their value to students as foci of spontaneous spiritual life and activity. Meetings are held regularly on a week-day for mission study and on Sabbath afternoon for Bible study and on Sabbath evening for prayer. Most of these meetings are held in a large and well-furnished room devoted entirely to that purpose.

The uniform testimony of all students who lay themselves open to these influences is that they are in every way helpful. Members of the associations hold themselves ready for any good work it way be in their power to do.

## LITERARY SOCIETIES.

There are connected with the college, two literary societies—the Aletheorian and the Adelphic. Just as the college has always been co-educational, so both ladies and gentlemen are included in the membership of these two societies. The absence from the college of fraternities has made these societies of far more account than they otherwise would have been. Geneva has membership in the Intercollegiate Oratorical Association of Western Pennsylvania and West Virginia and this fact has done much toward the quickening of the life of the societies, whose members, from time to time, represent the college in the intercollegiate contests.

There is no possible doubt of the value of the weekly meetings of the societies. The preparation and reading of essays, the committing and delivery of declamations, the study of questions for debate, the taking part in sentimental discussion—all these things fit for public life. There is close adherence to parliamentary law in all the exercises, which, of itself, fits for assuming duties on a wider field at a later day. The society halls are handsomely furnished, and each society has its instruments of music, orchestra, etc. Annual contests between the two societies are held.

## THE COLLEGE LIBRARY.

The library is an essential part of the college plant, and its value is increasingly felt as subjects studied and methods of study take a wider range. It is not claimed that the books represent all departments of knowledge, but chiefly those in which college students are most interested. There is a permanent fund for the use of the library, and the proceeds of this are used to purchase every year the latest and best volumes on topics, old and new, kindred to the studies

of the curriculum. As a part of the library a good assortment of current periodicals is regularly placed on the tables of the reading room.

#### LABORATORIES AND MUSEUM.

The chemical and biological laboratories are more than ordinarily well equipped and every facility is present for abundant and exact experimental work. The college is possessed of much good apparatus for experimental work in physics, and there is contemplated the equipment of a physical laboratory in addition to the laboratories already mentioned.

Room is available in the natural science building for a museum, and the aid of all friends of the college is invited toward the establishing of this department. The late John Hunter, of Sterling Valley, N. Y., has given a fine collection of minerals from Yellowstone Park, including many beautiful specimens of crystallization, amethists, chalcedonies, calcites, geodes, and quartz of every variety. These with other minerals and a number of zoological specimens, constitute the nucleus of the museum.

## DORMITORY AND DINING HALL.

For some years the college has successfully conducted a dormitory and dining-hall which is under the care of a competent steward and matron. All lady-students from a distance are expected to occupy rooms in the building unless under the care of relatives in the vicinity of the college. Gentlemen, as well as ladies, may take their meals in the building.

The dormitory building has been remodeled during the past year and a new steam heating system has been installed.

## SPECIAL STUDENTS.

Although great liberty is not given the student in the choice of his studies, special students, by selecting from the two courses (classical and scientific) may arrange a course to fit them for professional study. It is understood that such students must meet all entrance requirements and are not candidates for a degree.

#### ADMISSION.

The regular examinations for admission will be held on Tuesday and Wednesday of each commencement week, and also on the day previous to the opening of each fall term. It is very desirable that all applicants for admission be examined during commencement week, in order that they may have ample time to make up any deficiency during the summer months.

Credits in the preparatory department shall be given graduates of accredited high schools and other preparatory schools of good standing and equivalent studies taken in such schools will be accepted without examination for entrance to Freshman class. In the collegiate department, credits will be given high school graduates on examination or after special inquiry into studies pursued.

Graduates of accredited grammar schools shall be admitted, without examination, to the First Preparatory class. Advanced standing can be secured only by examination.

Courses pursued in accredited colleges shall be accepted in determining a candidate's fitness for advanced standing.

All new students must present credentials on opening day showing previous work done.

A committee of the faculty on admission will meet all new students and assist them in arranging their work.

## EXAMINATIONS, GRADES AND REPORTS.

- I. ENTRANCE EXAMINATIONS—Examinations for candidates for admission will be held as stated above, and at the same the faculty will receive certificates from other institutions.
- II. TERM EXAMINATION.—In each course and in all classes, examinations will be held at the close of each term, upon all the studies pursued during the term.
- III. SECOND EXAMINATION.—Students who fail to do the work of the term acceptably and to pass the examination at its close, are required to pass another examination at a later date, or are put into a lower class or dismissed from the college. A third examination can be taken by special arrangement only. The term examinations must be taken at the regular times appointed.
- IV. CONDITIONS.—Conditions imposed in the first or second term must be removed within the first month of the following term. Conditions existing in any department at the end of the college year must be removed to enable the students to begin work in that department the following year. Any deviation from these rules will require special action of the faculty. Entrance conditions will be subject to special arrangements.
- V. GRADING SYSTEM.—The standing of a student in his work is indicated by the class in the following scale to which he is assigned:

Class A-Equivalent to 100 to 95 per cent., or very good.

Class B-Equivalent to 95 to 90 per cent., or good.

Class C-Equivalent to 90 to 80 per cent., or fair.

Class D-Equivalent to 80 to 65 per cent., passing.

Class E-Unsatisfactory work; failure.

VI. REPORTS.—At the end of each term the class standing of each student in all his studies, will be reported to the parents or guardian, who is earnestly advised to give these reports special attention, and promptly notify the Recorder of any failure to receive them.

## GRADUATION, DEGREES AND HONORS.

As a condition for graduation, students are required to have had at least three-fourths of the college course in residence at some accredited college, including the Senior year at Geneva.

On the recommendation of the faculty the Board of Trustees confers the degrees of Bachelor of Arts and Bachelor of Science on persons graduating from the classical and scientific courses respectively and the corresponding degrees upon graduates of other departments. A fee of five dollars is charged for the Bachelor degree.

The following special honors are awarded members of the graduating class: Valedictory, assigned the one of highest rank during the last three years of the classical course; Salutatory, assigned the one of highest rank during the last three years of the scientific course.

The degrees of Master of Arts and Master of Science shall be conferred on graduates of Geneva or other colleges of equivalent standing on condition of one year of satisfactory residence work. A fee of ten dollars is charged for the Master degree.

The degree of Doctor of Divinity, when conferred, is solely honoris causa.

#### PRIZES.

The following prizes are awarded at the end of the college year:

- 1. Faculty Prizes of \$15.00 for the first and \$10.00 for the second Best Original Oration, open to members of the Senior and Junior classes.
- 2 Board of Trustees' Prizes of \$15.00 for the first and \$10.00 for the second Best Declamation, open to the members of the Sophomore and Freshman classes.

(The above prizes are to be available only in case there are in each class at least four competitors with new and creditable performances. Notices of competition must be given to the Faculty not later than May 1.)

- 3. A prize of \$15.00 for the first and \$10.00 for the second Best Essay on an assigned topic, in connection with the work of rhetoric.
- 4. Mrs. D. C. Martin's Prize of \$15.00 to the first and \$10.00 to the second is offered to the two students making the greatest improvement in the Department of Music during the year.
- 5. The Alumni Prize of \$25.00 to the student who represents the College in the Inter-Collegiate Oratorical Contest.

#### EXPENSES.

#### COLLEGIATE AND PREPARATORY DEPARTMENT.

1	٠	Regular Tuition, per Term	\$15.00
		(For sons and daughters of clergymen, one-half	
		the regular rate.)	
2		Laboratory fee, per Term, from \$2.00 to	3.50
3		Examinations other than the regular	.50

4. Graduation fee in all departments 5.00
5. Athletic fee, Fall term 2.00

6. In accordance with the custom of most of the colleges, a deposit of three dollars will be required of each student at the beginning of the Fall Term to form a fund from which to repair damage to College property when such damage is caused by students. If not needed for this purpose, all will be returned at the end of the year—and the experience elsewhere is that the greater part of it is always returned.

The above fees are all payable to the College Treasurer and, by requirement of the Trustees, strictly in advance. Students will be enrolled in their respective classes only on presentation of the Treasurer's receipt.

## DEPARTMENT OF MUSIC.

All fees in this department are payable to the instructor in charge of the course. The charges are as follows:

Piano: 10 lessons, 40 minutes each, one per week, \$10.00; 20 lessons, two per week, \$15.00.

Voice: 12 lessons, one per week, \$17.50; 12 lessons, in class, one per week, \$12.50.

Violin: Twelve lessons, 30 minutes each, one per week, \$9.00; single lessons, \$1.00.

## DEPARTMENT OF ORATORY.

All fees in this department are payable to the instructor. Special rates will be made for classes, while the regular rates for private work are as follows: Term of 24 lessons, two a week, one-half hour each, \$12; term of 12 lessons, one a week, 45 minutes each, \$10.00; single lessons, per hour, \$1.00.

#### DEPARTMENT OF ART.

All fees in this department are payable to the instructor. The charge for painting in oil, painting in water colors, or china decorating is fifty cents per lesson or \$18.00 per term. The charge for drawing is thirty-five cents per lesson or \$12.00 per term.

## BOARDING AND ROOM RENT.

Rooms on the Hill rent at from \$6.00 to \$8.00. This secures all that belongs to a room: light, fuel and care. The boarding is mostly provided for in clubs. Meals in connection with these, ladies and gentlemen eating together, cost from \$2.25 to \$2.75 per week. The cost

varies according to the price of the necessaries. It can be seen that where two students occupy one room, the outlay of the individual student for room rent and table need not exceed \$36.00 for a term of twelve weeks, and as there are three terms each year, the annual cutlay will be \$108.

#### TOTAL EXPENSES.

From the above paragraphs it will be seen that the annual expenses of a student, including tuition in the college or the preparatory department may be placed at \$200 or \$225.

# Degrees and Honors Conferred.

## COMMENCEMENT-1905.

Valedictory-R. E. Wilson.

Salutatory—Grace Walker.

Declamation Prize—First, Margaret Wilson. Second, Orlena. Russell.

Rhetoric Prize—Divided honors—Howard Kidd, Margaret Crozier. Music Prize—First, Miss Rosenbaum. Second, Alberta Jamison. Intercollegiate Orator—R. M. Young.

## B. A.

Paul T. Barnes Ada Selma Faass Willis Otis Garrett Janet Theodora Metheny Earle Lieber Patterson Lois Hoerlein Roth

Wen Galaway Cutts Samuel Guy Finney Howard McConaughy Sara Winifred Morrow Robert Walter Piper Robert Ewing Wilson

Robert McAnlis Young

#### B. S.

Harriet Elizabeth Brown Albert Ross Mitchell Harry Raymond Plummer Ellen Mair Houlette
Juliet H. Perott Hutchinson
Margaret Martin Patterson

Grace Lilian Walker

## M. B.

Ellery Douds Mrs. S. B. Moon Lilian Vernon Feyler Grace Stewart

Mame J. Campbell

## B. O.

Florence Augusta Aiken

Nell Aurella McFeeters

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## Roll of Students.

#### COLLEGE AND PREPARATORY DEPARTMENT.

The figures in the credit columns indicate the number of hours of work which each student has completed at the end of the second term 1905-1906. By an hour of work is meant the equivalent of one recitation a week during one term. A student who completes the regular work for one term earns seventeen hours credit, and fifty-one by the regular work for one year. The completion of the preparatory course calls for one hundred fifty-three hours of required work; and of the college course, two hundred four hours.

Name and Residence.	College.	Prep.
Adams, Pearl, Sterling, Kan		32
Allen, Robert Raymond, Beaver Falls, Pa		
Allen, Frank, Morning Sun, Ia	187	153
Aiken, William, Olathe, Kan	187	153
Arbuthnot, Anna, Beaver Falls, Pa	164	135
Arthur, James McKee, College Hill, Pa	138	153
Barger, Bertha Elizabeth, New Brighton, Pa		26
Barnet, Harry, Monaca, Pa		
Bates, Edith Christine, Beaver Falls, Pa	68	153
Boal, Frank, New Brighton, Pa		9
Bole, George Addison, Beaver Falls, Pa	179	153
Bonzo, Ralph Orin, Rochester, Pa		35
Bowser, Elizabeth Rachel, College Hill, Pa		60
Boyd, Harry, Beaver Falls, Pa	141	153
Brown, Thomas D., New Brighton, Pa	167	153
Buchheit, Earl Townsend, Monaca, Pa		
Burry, Grace Etta, New Brighton, Pa		30
Cable, John Henry, Rochester, Pa	13	129
Campbell, Lelia Mae, Norfolk, Va	187	153
Clayton, Theodore S., Beaver Falls, Pa		
Cleveland, Coral Sylvian, Rochester, Pa	34	
Claveland, Grace Irene, Rochester, Pa		28
Cleveland, Grace Irene, Rochester, Pa		28
Clifton, Cary, Beaver, Pa	38	149
Clifton, G. Carlton, Beaver, Pa	13	

Name and Residence.	College.	Prep.
Clyde, Norman, College Hill, Pa	12	48
Coleman, Delbert L., Rochester, Pa		105
Conyers, Horace Melville, Boston, Mass		10
Copeland, William, Blanchard, Ia	. 187	153
Critchlow, Howard T., Prospect, Pa		153
Crozier, John, Beaver Falls, Pa		115
Crozier, Margaret, Beaver Falls, Pa		124
Davidson, Daniel Rogers, New Brighton, Pa	. 4	133
Dershimer, Frederick William, College Hill, Pa		36
Desmond, William, New Brighton, Pa	. 131	149
Dietrick, Ethel, New Brighton, Pa	. 177	153
Dickson, Ellsworth J., Cambridge, Mass	. 17	12
Dight, Eugene Kennedy, Mars, Pa		
Dodds, Eleanor Rachel, College Hill Pa		87
Douthett, Orin Renwick, College Hill, Pa	. 8	40
Downie, Regina M., College Hill, Pa		129
Dubois, Grace Elizabeth, White Lake, N. Y	. 30	27
Duey, Adeline, New Brighton, Pa		
Dunlap, Fred V., Beaver Falls, Pa	. 85	
Eaton, John Morton, Beaver Pa	. 20	153
Edwards, Catherine B., College Hill, Pa	. 30	137
Edwards, William, College Hill, Pa	. 8	112
Euwer, Marian Lowry, Allegheny, Pa		79
Fencil, Gertrude, College Hill, Pa		37
Freed, Etta Marie, Homewood, Pa		131
George, Arthur Melville, College Hill, Pa	. 69	153
George Edna Mary, College Hill, Pa		9
Graham, Chas. Edward, New Brighton, Pa		1.2
Graham, Robert G., Beaver Falls, Pa		123
Graham, Thomas E., Beaver Falls, Pa		87
Gray, Muriel L., Beaver Falls, Pa		80
Griffin, Florence, Beaver Falls, Pa		
Hawk, Wilbur D., New Kensington, Pa	. 50	39
Heath, Hallie, Mercer, Pa	. 77	149
Heller, Eunice, Rochester, Pa		106
Houston, Margaret, Connellsville, Pa	. 18	130
Hunter, Ambrose Albert, Irish Ripple, Pa		133
Hamilton, Philip E., Beaver Falls, Pa		153
Ingram, Edna, New Brighton, Pa	. 177	153
Jackson, Bess, New Brighton, Pa	. 4	22
Johnston, Vivian V., Hazel Dell, Pa	. 99	134
Jones, Ellen May, Allegheny, Pa	. 1	20
Jones, Viola, Seattle, Washington		24
Kelso, Fred L., New Galilee, Pa	. 36	99
Kelso, Joseph A., New Galilee, Pa	. 36	34

Name and Residence.	College.	Prep
Kennedy, Coverdale Miles, College Hill, Pa		34
Kidd, Howard, Beaver Falls, Pa	85	109
Kidd, Chester, Beaver Falls, Pa	183	153
Kirk, Herbert Edward		5
Lester, Margaret, Beaver Falls, Pa	106	130
McCarter, Lucy, Beaver Falls, Pa	65	75
McCarter, Sarah, Beaver Falls, Pa		107
McClement, Jennie Isabelle, Olathe, Kan	34	24
McClintock, David, Marissa, Ill	69	153
McConahy, Anna, Princeton, Ind	48	153
McCune, Pearl Melissa, College Hill, Pa	17	29
McClurkin, Walter, College Hill, Pa	187	153
McDonald, Earl W. Gilitzen, Pa	8	72
McDonald, John Charles, College Hill, Pa	28	80
McDonald, Hugh, College Hill, Pa	4	72
McElhenney, Harold, Washington, la	<b>56</b>	49
Merriman, Harry N. Beaver Falls, Pa	187	153
McFerron, Clyde B., Beaver Falls, Pa		25
McGary, Everett Alonzo, Stanton, Pa	127	147
McKinney, John Alexander, Callery, Pa	30	122
McKnight, Thomas C., Blanchard, Ia	17	37
McLain, A. Milligan, Ryegate, Ver	13	36
Marlatt, Agnes Bertha, College Hill, Pa		34
Martsolf, Jesse E., New Brighton, Pa	13	61
May, Clark, Fallston, Pa		17
May, Grace, Beaver Falls, Pa		91
Metheny, Brainerd, College Hill, Pa		75
Metheny, Livingstone, College Hill, Pa		77
Miller, James Milroy, McKeesport, Pa		30
Mitchell, Elsie, New Brighton, Pa	64	151
Mooney, Maude E., Princeton, Ind	30	36
Moore, Edward, Hookstown, Pa	30	132
Morrow, Charles, New Sheffield, Pa	12	
Parkhill, Anna E., West Leisenring Pa	8	
Parkinson, Edna May, College Hill, Pa		34
Patterson, Robert, New Alexandria, Pa	13	13
Patterson, John L., College Hill, Pa		20
Patterson, Claire Lorene, Bell Center, O	34	149
Platt, Edna, New Brighton, Pa	183	153
Plummer, Florence, Beaver Falls, Pa		8
Pratt, Joseph D., Homewood, Pa	97	133
Purviance, Helen, Beaver Falls, Pa		
Raisley, Merle Chester, College Hill, Pa	12	124
Rauscher, Bessie, New Brighton, Pa	17	69
Reade, Frederick Cambridge Mass	10	24

Name and Residence.	College.	Prep.
Riffer, Mary, Greenville, Pa	187	153
Robertson, James Lovejoy, New Brighton, Pa		4
Rose, Grace, Baden, Pa		26
Russell, Grace, New Brighton, Pa		72
Russell, Elmer, Bovina, N. Y		153
Rutherford, John Milton, Walton, N. Y		36
Ryan, Jessie J., New Brighton, Pa		68
Saegar, L. Belle, Beaver Falls, Pa		32
Sangren, Jennie, Pittsburg, Pa		4
Schley, Edith May, New Brighton, Pa		22
Schuman, John, Washington, Ia		153
Sieg, Walter T., Beaver Falls, Pa		83
Smith, William C., College Hill, Pa		135
Spencer, Henry Selma, Ala		144
Stamm, Charlotte, Ellwood, Pa		9
Sterrett, Wilson Brown, Downieville, Pa		115
Sterling, Charles D., Beaver Falls, Pa		153
Stewart, Charles A., Latakia, Turkey		140
Stewart, David Wallace		37
Swift, Ross, Beaver Falls, Pa	178	153
Thompson, Jean E., College Hill, Pa		145
Thompson, Owen, College Hill, Pa		153
Taggart, Ross, Beaver Falls,		153
Taylor, James W., Fallston, Pa		26
Tweed, J. Boyd, Oakdale, Ill		133
Vance, Horace C., Rochester, Pa	33	
Wagner, Bertha, Beaver Falls, Pa		
Walker, Slater Rolland, College Hill, Pa	45	141
Wallace, Orin Wesley, New Brighton, Pa		35
Wilson, Margaret H., Homewood, Pa		
Wylie, Harvey, New Galilee, Pa	17	67
Young, Renwick Wylie, New Galilee		32

#### ORATORY.

Adams, PearlSterling, Kan.
Aiken, WmOlathe, Kan.
Allen, AvaBeaver Falls, Pa.
Allen, FrankMorning Sun, Ia.
Balph, Susie
Bole, George Beaver Falls, Pa.
Boyd, Harry Beaver Falls, Pa.
Brooks, MaryBeaver Falls, Pa.
Copeland, John PBlanchard, Ia.
Desmond, WmNew Brighton, Pa.

Donaldson, Willa	Now Drighton Do
	College Hill, Pa.
Edwards, Katie	
Errickson, Eileen	College Hill, Pa.
Fencil, Gertrude	College Hill, Pa.
Freed, Elta	Homewood, Pa
Gamble, Nannie	
Graham, Charles	
Hantman, Sophia	
Irons, Eva	
Jones, Ellen	
Kidd, Howard	· ·
Lester, Ivy	•
McClement, Jean	
McCarter, Lucy	
McClintock, Dave	Beaver Falls, Pa
McGrew, Mary	
McKinney, John	Mars Pa.
Mountford, Gertrude	
Reid, Mary	
Riffer, Mary	•
Russel, Elmer	
Rutherford, John	
Sangren, Jennie	Ξ,
Stacy, Clara	
Shuman, John	
Sterling, DeVere	
Swift, Ross	Beaver Falls, Pa.
Taggart, Ross	Beaver Falls, Pa.
Trover, Fred	Beaver Falls, Pa.
	,
VOICE.	
Beatrice Barnett	West Bridgewater, Pa.
Mrs. F. N. Beegle	Beaver Falls, Pa.
Mrs. Grace Coates	Beaver Falls, Pa.
Mrs. W. A. Crawford	Beaver Falls, Pa.
Eleanor Dodds	
Harry Davidson	
Mrs. H. L. Guth	
Bulah Grim	
Clarence Kramer	
Howard Kidd	
Mrs. S. B. Moon.	
Bessie Martin	
Priscilla McKee	
Mrs. Geo. L. McGinnis	Mt. Clemens, Mich.

Bell McDonald	.Beaver Falls, Pa.
Eva McPherson	Beaver Falls, Pa.
Elsie Mitchell	New Brighton, Pa.
Livingstone Metheny	Beaver Falls, Pa.
Isabel McFarland	. Beaver Falls, Pa.
Mr. McCullough	Darlington, Pa.
Elizabeth Nevergold	
Reba Patterson	Beaver Falls, Pa.
Frances Piper	Beaver Falls, Pa.
Anna Richards	Beaver Falls, Pa.
John Rutherford	
Jean Scott	College Hill, Pa.
Sterrett Smith	
Grace Walker	Mt. Jackson, Pa.
Bessie Wylie	
•	

## PIANO.

# Division A.

Miss	BargerNew Brighton, Pa.
Miss	CarterBeaver Falls, Pa.
	Bertha FowlerEnon Valley, Pa.
	Gertrude GriffinBeaver Falls, Pa.
Miss	Bessie GibbIndustry, Pa.
Miss	Elizabeth HiseyEast Palestine, O.
Miss	Grace HerringRochester, Pa.
Miss	Grace HornerBeaver Falls, Pa.
Miss	Helen JonesAvalon, Pa.
Miss	Sylvia JohnstonHazel Dell, Pa.
Miss	McElroyBeaver Falls, Pa.
Miss	Wilhelmina McCartneyCollege Hill, Pa.
Miss	ParkhillWest Leisenring, Pa.
Miss	Agnes PaffBeaver Falls, Pa.
Miss	Margaret PaffBeaver Falls, Pa.
Miss	RussellNew Brighton, Pa.
Miss	RosenbaumMonaca, Pa.
Miss	RoseBaden, Pa.
Miss	Alice SwiftBeaver Falls, Pa.
Mr. I	Brown SterrettDownieville, Pa.
Miss	WilsonEnon Valley, Pa.
Miss	WhiteBeaver Falls, Pa.

# Division B.

Miss	Adelaide BrierlyNew	Brighton,	Pa.
Miss	Jennie FishNew	Brighton,	Pa.
Mice	Alvaretta Iamison Ros	vor Falls	Pa

Miss Olive JamisonBeaver Falls, Pa	
Mrs. A. W. Leech	
Mr. Milton McIsaac	
Miss Florence PlummerBeaver Falls, Pa	
Miss Elinor Reed	
Miss Zula ShillitoBeaver Falls, Pa	
miss Zuia Siiiiitobeavei Faiis, Fa	•
VIOLIN.	
Coral Sylvian Cleveland	
Faith Coleman	
Georgiana Frederick	
W. E. Freed	
Fearl Gibbons	
Edith GrahamBeaver Falls, Pa	
Dorothy Grace Granel	
George JackmanBuffalo, N. Y	
Grace MartinGreenville, Pa	
W. H. McCulloughNew Galilee, Pa	
Jean ScottCollege Hill, Pa	
Clarence C. ShillitoBeaver Falls, Pa	
Rush StrightGreenville, Pa	
Gertrude WaugamanBeaver Falls, Pa	
ART	
1111	
Mrs. H. C. BrittainNew Brighton, Pa	
Mrs. Geo. CochenourBeaver Falls, Pa	
Mrs. Jas. R. DavisNew Brighton, Pa	
Miss Jean HawkinsNew Brighton, Pa	
Mrs. W. D. MerrimanBeaver Falls, Pa	٠.
Miss Lillian M. HydeBeaver Falls, Pa	
Fred LeopoldBeaver Falls, Pa	
Miss L. KennedyBeaver Falls, Pa	
Miss Wilda HornerBeaver Falls, Pa	
Mrs. R. M. PearceBeaver Falls, Pa	
Miss Lulu McKinneyBeaver Falls, Pa	
Miss Elda JonesBeaver Falls, Pa	
OLIMANA DV	
SUMMARY.	
Total Collegiate and Preparatory Students	_
Students of Music	_
Students of Oratory 40	•
Students of Art	2
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274	_
Number used more than once	1
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Total Number of Students	J

### Calendar.

#### 1906.

Sept. 4—Tuesday, Entrance Examinations (9:00 a. m.)

Sept. 5-Wednesday, Fall Term Begins (9:00 a. m.)

Nov. 28-Wednesday, Fall Term Ends.

Nov. 29-Thursday, Thanksgiving Day.

Dec. 4—Tuesday, Winter Term Begins (8:30 a. m.)

Dec. 20Thursday, Literary Contest (8:00 p. m.)

#### 1907.

Jan. 2.—Wednesday, Winter Term Resumes (8:30 a. m.)

Feb. 28-Thursday, Last Day of Winter Term.

Mar. 5—Tuesday, Spring Term Begins (8:30.)

April 9-Tuesday, Preliminary Oratory Contest.

May 23—Thursday, Last Day of Spring Term.

May 24-Friday, Literary Societies' Reception.

May 25-31-Commencement Week.

May 26-Sabbath, Baccalaureate Sermon.

May 28—Tuesday, Entrance Examination.

May 30-Thursday, Graduation Day.

There will be a Summer School for teachers in the College in charge of Prof. Andrew Lester, superintendent of schools of Beaver county, beginning June 4, and continuing five weeks. Students who have work to make up can find good opportunities.

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